

CASSE-NOISETTE / VALSE DES FLEURS

The Nutcracker / The Rose Waltz

Peter Ilyich Tchaikovsky (1840-1893), Op.71

transcription for mandolin ensemble

by

Yoshimichi Sato †

Tempo di Valse

8

The musical score is arranged for a mandolin ensemble and includes the following parts:

- Flute: Rests throughout the section.
- 1st Mandolin: Melodic line starting with *mf*, featuring a *div.* (divisi) instruction.
- 2nd Mandolin: Harmonic accompaniment, also starting with *mf*.
- Mandola: Harmonic accompaniment, starting with *mf*.
- M. Cello: Harmonic accompaniment, starting with *mf*.
- C. Bass: Rests throughout the section.
- Guitar: Solo part starting with *f*, featuring a *solo* instruction and a *Cadenza ad lib.* section.

The score is in 3/4 time with a key signature of one sharp (F#). The first system ends at measure 16. The second system includes a *mp* (mezzo-piano) dynamic marking. The third system includes a *Ritard* (ritardando) instruction and a *Cadenza ad lib.* section for the guitar.

- The Rose Waltz -

24

a tempo

32

Musical score for measures 24-32. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand of the piano plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The violin and viola parts are marked *dolce cantabile* and play a melodic line with slurs and accents. The cello and double bass parts are marked *dolce cantabile* and play a similar melodic line. The dynamic marking *p* is present throughout.

40

Musical score for measures 40-48. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand of the piano plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The violin and viola parts are marked *p* and play a melodic line with slurs and accents. The cello and double bass parts are marked *p* and play a similar melodic line. The dynamic marking *p* is present throughout.

48

Musical score for measures 48-56. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand of the piano plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The violin and viola parts are marked *p* and play a melodic line with slurs and accents. The cello and double bass parts are marked *p* and play a similar melodic line. The dynamic marking *p* is present throughout.

- The Rose Waltz -

56

The musical score for "The Rose Waltz" begins at page 56. It is written in G major and 3/4 time. The score consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part features a steady accompaniment with chords and moving lines. The melody is characterized by eighth and sixteenth notes, often with slurs and dynamic markings. Key dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a section marked *arco* (arco) in the bass line. Measure numbers 64 and 72 are indicated. The score concludes with first and second endings.

- The Rose Waltz -

104

Musical score for measures 104-111. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *pp* dynamic and a right hand with a *mf* dynamic. The melody in the right hand is marked *p*. The bass line in the left hand is marked *pp*.

112

Musical score for measures 112-119. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *mp* dynamic and a right hand with a *mf* dynamic. The melody in the right hand is marked *mf*. The bass line in the left hand is marked *mp*.

120

Musical score for measures 120-127. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *mp* dynamic and a right hand with a *mf* dynamic. The melody in the right hand is marked *p*. The bass line in the left hand is marked *mp*. The piano part includes a *ff* dynamic in the right hand and a *pp* dynamic in the left hand. The melody in the right hand is marked *Cresc.* and the bass line in the left hand is marked *pp*.

- The Rose Waltz -

128

Musical score for measures 128-135. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamics such as *Cresc.*, *f*, *mp*, and *p*. The bass line includes dynamics *f* and *p*, and a *pizz.* instruction. A double bar line is present at the end of measure 135.

Musical score for measures 136-143. The score continues in G major and 3/4 time. The piano part includes dynamics *f* and *p*. The bass line includes dynamics *f* and *p*. A double bar line is present at the end of measure 143.

Musical score for measures 144-151. The score continues in G major and 3/4 time. The piano part includes dynamics *f*, *ff*, and *p*. The bass line includes dynamics *f*, *ff*, and *p*, and an *arco.* instruction. A double bar line is present at the end of measure 151.

- The Rose Waltz -

This musical score is for 'The Rose Waltz' and is arranged for piano, violin, and cello. The score is divided into three systems, each containing five staves. The first system (measures 176-183) is in 2/4 time and features a piano part with a melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *Cresc.*, *mf*, and *Cresc.*. The second system (measures 184-191) changes to 3/4 time and features a piano part with a more complex melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *Cresc.* and *ff*. The third system (measures 192-199) returns to 2/4 time and features a piano part with a melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *f* and *ff*. Measure numbers 176, 184, and 192 are indicated at the beginning of their respective systems.

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Tempo di Valse

Flute



8

16



Ritard

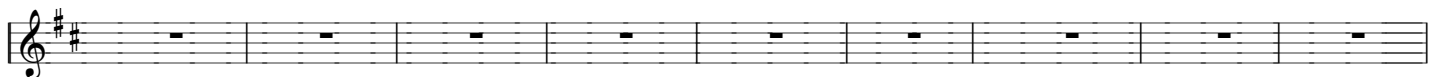
24 *a tempo*



32



40



48

56



64



- The Rose Waltz -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 72 is marked with a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measure 80 is marked with "Ritard" and "p".

Musical staff 3: Treble clef, key signature of two sharps. Measure 88 is marked with "a tempo".

Musical staff 4: Treble clef, key signature of two sharps. Measure 92 is marked with "mf".

Musical staff 5: Treble clef, key signature of two sharps. Measure 96 is marked with "p".

Musical staff 6: Treble clef, key signature of two sharps. Measure 104 is marked.

112

Musical staff 7: Treble clef, key signature of two sharps. Measure 120 is marked.

120

Musical staff 8: Treble clef, key signature of two sharps. Measure 128 is marked.

128

Musical staff 9: Treble clef, key signature of two sharps. Measure 136 is marked.

136

Musical staff 10: Treble clef, key signature of two sharps. Measure 144 is marked with "f".

144

- The Rose Waltz -

152
Ritard
ff

a tempo
f
160

p
168
p

176
mf *Cresc.*

Cresc. - - - - - *ff*
184

192
p

200
p *Cresc.* -

Cresc. - - - - -
208

fff
216

216

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Tempo di Valse

1st Mandolin

mf *div.*

8

16 *Ritard*

mp

24 tempo

32

40 48

- The Rose Waltz -

56

f

64

72

80 *Ritard*

p

a tempo

88

96

p

mf

104

p

112

mf

- The Rose Waltz -

120 *p*

128 *f* *mp*

Cresc. - - - - -

136

f

144 *ff* *f* *Ritard*

152

a tempo

f

160 *mp*

168 *p* *Cresc.* - - - - -

176 *Cresc.* - - - - - *mf* *Cresc.* - - - - -

184 *Cresc.* - - - - - *ff*

- The Rose Waltz -

192

200
p *Cresc.* - - - - -

208
fff *Cresc.* - - - - -

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Tempo di Valse

2nd Mandolin

8

16 *Ritard*

mp

24 *a tempo*

32

40 *mf* *p*

48

- The Rose Waltz -

56

mf f

64

72

80 *Ritard*

a tempo

p

88

96

mp mf

104

p

112

mf

- The Rose Waltz -

120 *p*

Cresc. - - - - - *f*

128 *p*

136

144 *f*

152 *Ritard*

a tempo

f

160 *mp*

168 *pp* *Cresc.* - - -

176 *Cresc.* - - - - - *mf* *Cresc.* - - - - -

- The Rose Waltz -

184

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a crescendo and reaching fortissimo (ff).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a fermata and a dynamic marking of p.

192

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet and a dynamic marking of p.

200

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of p and a crescendo.

208

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet and a dynamic marking of fff.

216

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of p.

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Tempo di Valse

Mandola

8 *mf*

8

16 *mp* *Ritard*

8 *24a tempo* *dolce cantabile*

8 *32* *pp*

8 *40* *mp* *pp* *mp*

8 *48* *pp*

- The Rose Waltz -

8 *p* *ff* *ff*

128

8 *p* *p*

136

8 *p*

144

8 *f* *ff*

152 *Ritard* *a tempo*

8 *p* *f*

160

8 *p*

168

8 *p* *p*

8 *Cresc.* *mf* *Cresc.*

176

8 *Cresc.* *ff*

184

8 *p*

- The Rose Waltz -

192

f *ff* *f* *ff*

200

p *Cresc.*

208

Cresc. *fff*

216

fff

fff

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The Nutcracker / The Rose Waltz

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Tempo di Valse

M. Cello

mf

8

16 *Ritard*

24 *a tempo* 32

dolce cantabile

pp

40

48

pp

- The Rose Waltz -

56



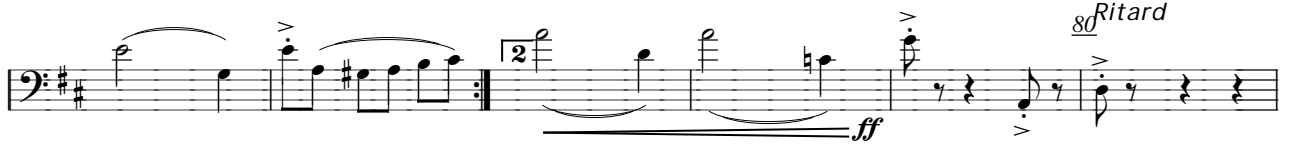
64



72



80 Ritard



a tempo



88



96



104



112



120



- The Rose Waltz -

Musical notation for measures 112-117. The key signature is two sharps (F# and C#). The music consists of six measures of eighth notes, with dynamics *ff* indicated under the first and third measures.

128

Musical notation for measures 128-135. The key signature is two sharps. The music consists of six measures, with dynamics *p* indicated under the first and third measures.

136

Musical notation for measures 136-143. The key signature is two sharps. The music consists of six measures, with dynamics *p* indicated under the first and third measures.

144

Musical notation for measures 144-151. The key signature is two sharps. The music consists of six measures, with dynamics *f* and *ff* indicated under the first and fifth measures. A $\frac{2}{4}$ time signature change is shown above the fifth measure.

152

Ritard

a tempo

Musical notation for measures 152-159. The key signature is two sharps. The music consists of six measures, with dynamics *p* and *f* indicated under the first and sixth measures. A $\frac{3}{4}$ time signature change is shown above the sixth measure.

160

Musical notation for measures 160-167. The key signature is two sharps. The music consists of six measures, with dynamics *p* and *f* indicated under the first and sixth measures.

168

Musical notation for measures 168-175. The key signature is two sharps. The music consists of six measures, with dynamics *p* and *f* indicated under the first and sixth measures.

176

Musical notation for measures 176-183. The key signature is two sharps. The music consists of six measures, with dynamics *pp*, *Cresc.*, *mf*, and *Cresc.* indicated. A $\frac{2}{4}$ time signature change is shown above the fifth measure.

184

Musical notation for measures 184-191. The key signature is two sharps. The music consists of six measures, with dynamics *Cresc.* and *ff* indicated. A $\frac{3}{4}$ time signature change is shown above the third measure.

192

Musical notation for measures 192-199. The key signature is two sharps. The music consists of six measures, with dynamics *f* indicated under the sixth measure.

- The Rose Waltz -

ff f ff

200

p Cresc. fff

208

216

CASSE-NOISETTE / VALSE DES FLEURS

The Nutcracker / The Rose Waltz

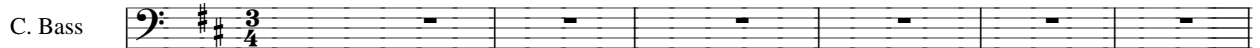
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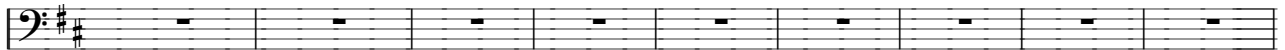
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Tempo di Valse

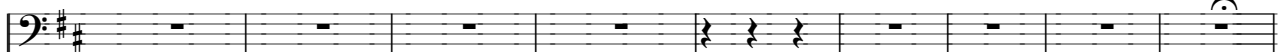


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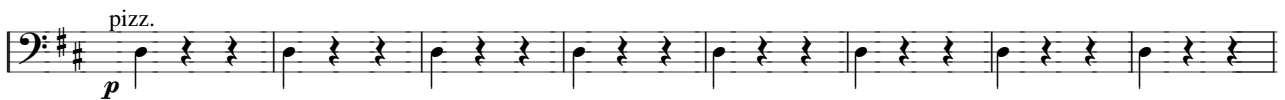


16

Ritard



24 *a tempo*



32



40



48



- The Rose Waltz -

Musical notation for measures 195-200. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a fermata over the first measure, followed by rests. Measures 198-200 show a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. A dynamic marking of *p* and a crescendo hairpin are present below the staff.

Musical notation for measures 201-208. The key signature is two sharps. The time signature is 3/4. The notation includes a fermata over the first measure, followed by rests. Measures 204-208 show a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. A dynamic marking of *fff* is present below the staff.

Musical notation for measures 209-215. The key signature is two sharps. The time signature is 3/4. The notation shows a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *fff* is present below the staff.

Musical notation for measures 216-218. The key signature is two sharps. The time signature is 3/4. The notation shows a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the final measure.

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Tempo di Valse

Guitar

solo
f

Cadenza ad lib.

Ritard

tutti.
p

mp

mf
f

8 8 16 24 32 40 56

- The Rose Waltz -

64

72

80 *Ritard*

ff

a tempo *p*

88 *mf*

96

104 *mp*

表面板を叩く

112 *mp*

120 *pp*

mf

128

136

- The Rose Waltz -

144

f *ff* *p*

152 *Ritard* *a tempo* *f*

(div. ad lib)

160

168

176

pp *Cresc.* *mf* *Cresc.*

184

Cresc. *ff*

192

200

p *Cresc.* *fff*

208

216