

- The Rose Waltz -

120 *p*

128 *f* *mp*

136 *f*

144 *ff* *f* *Ritard*

*a tempo*

160 *mp*

168 *p* *Cresc.*

176 *Cresc.* *mf* *Cresc.*

184 *Cresc.* *ff*

Detailed description: This is a musical score for a piece titled "The Rose Waltz". It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins at measure 120 with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The third staff continues with a forte (*f*) dynamic. The fourth staff shows a change in time signature to 2/4 and a forte (*f*) dynamic. The fifth staff starts at measure 144 with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic and a ritardando (*Ritard*) marking. The sixth staff is marked *a tempo* and begins with a forte (*f*) dynamic. The seventh staff starts at measure 160 with a mezzo-piano (*mp*) dynamic. The eighth staff begins at measure 168 with a piano (*p*) dynamic and a crescendo (*Cresc.*). The ninth staff continues the crescendo, marked mezzo-forte (*mf*), and then returns to a crescendo (*Cresc.*). The final staff starts at measure 184 with a crescendo (*Cresc.*) leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.